The Cleveland Museum of Art Sings Midsummer Melodies in July Film Series

Film series highlights folk, rock, classical, Latin, jazz and gospel

CLEVELAND (June 4, 2008) — The Panorama Film Series at the Cleveland Museum of Art augments the music on summer concert calendars with seven films that celebrate folk, rock, classical, Latin, jazz and gospel. Facets of enigmatic singer/songwriter, Bob Dylan, are revealed in **65 Revisited** and **Gotta Serve Somebody: The Gospel Songs of Bob Dylan**; while one of Cuba's most influential musicians, bassist and mambo pioneer Israel "Cachao" López, is honored in **Cachao: Uno Más.** Jazz is celebrated in the documentary on the short life, but lasting legacy, of Cleveland-born free-jazz saxophonist Albert Ayler in **My Name is Albert Ayler,** and in **Let's Get Lost** with the "James Dean of Jazz," Chet Baker. The series rounds out with the Icelandic rock band, Sigur Rós, giving free concerts in **Heima**; four teenage girls preparing for the annual "rock-off" in J-pop film **Linda Linda Linda**; the futuristic tale of a pop star who becomes a mouthpiece for the state and controls the minds of the young in **Privilege**; and finally an intimate profile of composer Philip Glass in **Glass: A Portrait of Philip in Twelve Parts.**

Films will be shown in the CMA Lecture Hall located at 11150 East Boulevard in University Circle. Admission prices to museum films are: general public $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher. Panorama Film Series vouchers (in books of 10) cost $55 for the general public, $45 for CMA members. Tickets are available in person or over the phone at the Museum Box Office, 1-888-CMA-0033. Parking is available in the CMA parking garage. Parking rates are $5 for 15 min to 2.5 hrs., $1 per 30 minutes thereafter to $10 max,. $5 after 5 pm.

<u>Midsummer Melodies:</u>

Heima
Wednesday, July 2, 7:00 p.m.
Directed by Dean DeBlois, with Sigur Rós. In this captivating music film and road movie, Icelandic rock band Sigur Rós traverses its scenic homeland ("heima") during the summer of 2006, giving free concerts in unusual settings—a town square, an abandoned fish factory, a cave, et al. Cleveland theatrical premiere. (Iceland, 2007, color, subtitles, Beta SP, 97 min.)

65 Revisited
Wednesday, July 9, 7:00 p.m.
Directed by D.A. Pennebaker, with Bob Dylan, Joan Baez, and Nico. This newly-assembled companion piece to Pennebaker's landmark portrait of Bob Dylan, *Don't Look Back,* consists of outtakes from that 1965 classic. *65 Revisited* reveals more facets of the enigmatic singer/songwriter, captured at the height of his "voice-of-a-generation" fame. Cleveland theatrical premiere. (USA, 2007, b&w, DVD, 65 min.)

Cachao: Uno Más
Friday, July 11, 7:00 p.m.
Directed by Dikayl Rimmasch. The life of one of Cuba's most influential musicians—bassist and mambo pioneer Israel "Cachao" López, who died in March at age 89—is celebrated in this new

movie that includes recent concert footage, archival materials, and interviews with Andy Garcia and others. Cleveland premiere. (USA, 2008, color, subtitles, Beta SP, 68 min.)

Linda Linda Linda
Wednesday, July 16, 6:45 p.m.
Directed by Nobuhiro Yamashita, with Du-na Bae. This delightful piece of J-pop is set at a Japanese high school, where four teenagers in an all-girl band—the three original members and a new, reluctant Korean vocalist—prepare for the annual "rock-off." "One of the year's most unexpected pleasures." –*The NY Times.* Cleveland theatrical premiere. (Japan, 2005, color, subtitles, 35mm, 114 min.)

My Name Is Albert Ayler
Friday, July 18, 7:00 p.m.
Directed by Kasper Collin. The short life and lasting legacy of pioneering, Cleveland-born free-jazz saxophonist Albert Ayler is documented in this acclaimed new music film that includes rare performance footage and interviews with Ayler's Cleveland relatives. In English. (Sweden, 2005, color, DVCAM, 79 min.) www.mynameisalbertayler.com

Privilege
Wednesday, July 23, 7:00 p.m.
Directed by Peter Watkins, with Paul Jones and Jean Shrimpton. Never released on video or DVD, this prescient futuristic parable tells of a pop star who becomes a mouthpiece for the state and controls the minds of young people with his music. From the director of the Oscar-winning *The War Game*. Studio print. (Britain, 1967, color, 35mm, 103 min.)

Gotta Serve Somebody: The Gospel Songs of Bob Dylan
Friday, July 25, 7:00 p.m.
Directed by Michael B. Borofsky, with Jerry Wexler, Shirley Caesar, Aaron Neville, the Mighty Clouds of Joy, and Mavis Staples. Prominent Gospel singers perform and comment on the spirituals that Bob Dylan wrote during one of the least-known and most controversial periods of his career. This uplifting documentary is a companion piece to the 2003 Grammy-nominated album of the same name. (USA, 2006, color, Beta SP, 82 min.) www.gottaservesomebody.com

Let's Get Lost
Wednesday, July 30, 6:45 p.m.
Directed by Bruce Weber, with Chet Baker. Jazz trumpeter and singer Chet Baker, the "James Dean of jazz" (he embodied 1950s West Coast "cool") is portrayed as a drug-ravaged, romantic icon of the Beat era in this poetically-filmed modern classic that has never been released on DVD. New print. (USA, 1988, b&w, 35mm, 120 min.)

Glass: A Portrait of Philip in Twelve Parts
Friday, August 1, 6:45 p.m.
Directed by Scott Hicks, with Philip Glass, Woody Allen, Errol Morris, and Martin Scorsese. The new film from the director of *Shine* is an intimate profile of composer Philip Glass, captured as he works on concert pieces, operas, and film music across three continents. Cleveland premiere. (Australia/USA, 2007, color, Beta SP, 115 min.) www.glassthemovie.com

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The Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes over 40,000 objects and spans 6,000 years. Currently undergoing a multi-year expansion project

that will re-imagine the museum, it is a significant international forum for exhibitions, scholarship, and art education. The Cleveland Museum of Art is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture. Additional support from the Ohio Arts Council, which helped fund this program with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. For more information on the museum, its holdings, programs, and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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